

LI: To understand the content, context and devices used in (Extract from) *The Prelude* by William Wordsworth .

- 1. Read the poem through once on page 12 in the booklet and pay attention to the annotations next to it as you read.** What are your first impressions of the poem? What mood is set? What do you think the poem might be about?
- 2. Read over the information on page 13 on context, themes and structure.** Now, create a mind- map or bullet-point list reducing this information into key points.
- 3. Next, read the poem through again.** Highlight/ underline any language devices you see being used in one colour. Next to these highlighted points, annotate the effect of these techniques. Refer to terminology in the glossary.
- 4. Now, read the poem again.** Using a different colour highlighter/ pen, identify any structural devices used and, just like with language, annotate the effect of the structure. Refer to terminology in the glossary.
- 5. What links to context can be seen within the poem?** Highlight and annotate.
- 6. What links to themes can be seen within the poem?** Highlight and annotate.
- 7. Now, listen to the GCSEPods on *The Prelude*-** there are several short pods so make sure you listen to them all. As you listen, add key information to your annotations or create a mind-map/ bullet- point list of key information as you listen.

8. Finally, answer all of the following questions based on the poem:

Extract from *The Prelude*

1. Whose power does Wordsworth discuss in this poem?
2. How does the mood start?
3. How does the mood end?
4. When do you think the mood shifts?
5. What type of word is “unloosed” in “unloosed her chain”? What might it suggest?
6. How does line 29 tell us he’s frightened?
7. What perspective is this poem in and why might this be important?
8. How is anaphora used around line 40?
9. What’s the metaphor in line 38 and what does it suggest?
10. How is colour symbolism used here?

Challenge tasks:

1. How has Wordsworth presented the theme of Power in *The Prelude*? Use WETTER plus links to context to form your response.
2. Why has Wordsworth chosen to use iambic pentameter within the structure of this poem? What could the structure symbolise?
3. Which other poems that you have seen so far could you link *The Prelude* to and why? Compare writers’ intentions in both poems.